

PUNA INTERNATIONAL SCHOOL, GANDHINAGAR

Grade – 7 Syllabus

**SUBJECT: ART & CRAFT**

Month	Lessons/ Chapters	Home work
April	<b>Chapter-1</b> <b>About-</b> Elements of art	<b>About-</b> Shading and colouring work
May	<b>Chapter-2</b> <b>About-</b> Object Drawing- Pot, Owl, Flower	
June		
July	<b>Chapter-3</b> <b>About- Design-</b> Design in Triangle, Design in Circle	<b>About-</b> Bottle Painting
August	<b>Chapter-4</b> <b>About-Still Life-</b> Still life with 3D shapes, Still life with objects and fruits	<b>About-</b> Nose
September	<b>Chapter-5</b> <b>About-</b> Human Anatomy, Human Body Child	<b>About-</b> Half Yearly Exam Practice
<b>Syllabus for Half Yearly Examination</b> Flower, Still Life with 3D Shapes, Design in Triangle or Any Object Drawing		
October	<b>Chapter-5</b> <b>About-</b> Eyes, Lips, Hand, Feet, Thread Lamp	<b>About-</b> Thread Lamp, Ear
November	<b>Chapter-6</b> <b>About-</b> Informational Poster, Promotional Poster	<b>About-</b> Poster design
December	<b>Chapter-7</b> <b>About-</b> Nature Study, Landscape-1, Landscape-2, Handmade paper bag	<b>About-</b> Handmade paper bag
January	<b>Chapter-8</b> <b>About-</b> Perspective- One point perspective, 2 point perspective	<b>About-</b> Perspective craft
February	<b>Chapter-9</b> <b>About-</b> Gond Art, Rajasthani Art, Kalamkaari	
<b>Syllabus for Annual Examination</b> Warli Art, Landscape, Poster Design (Save the earth or Brand advertising)		

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**SUBJECT: PERFORMING ARTS (MUSIC)**

Month	Lessons/ Chapters	Activities/ Practicals
<b>April</b>	1. Alankar 2. Taal 3. Laya	Sa Ga - Re Ma Sa Ma - Re Pa Ga Re Sa , Ma Ga Re
<b>May</b>		
<b>June</b>		Taal (Dadra or Teentaal)  Types of laya Vilambit, Madhya, Drut
<b>July</b>	1. Saraswati vandana 2. Basic intro. of western music 3. Janmashtami song 4. Patriotic song	Raag yaman (Namo bhagwati)
<b>August</b>		Do Re Mi Fa Song
<b>September</b>		Raag Kedar (Kanha re nand nandan) Desh jage Desh jage
<b>October</b>	1. English Prayer 2. Western theory and its Indian music correlation(starting from vedic period) 3. Introduction to instruments and its basics	Joy to the world
<b>November</b>		Modes and thaat understanding
<b>December</b>		Classification of instruments in sushir vadya(Harmonium) tat vadya(Guitar) Ghana vadya(Tabla)
<b>January February March</b>	<ul style="list-style-type: none"> <li>• Meaning of Sangeet, Shruti, Saptak, Aroh-Avroh, Vaadi –samvadi, Thaata-Raag, Laya</li> <li>• Taraana</li> </ul>	Understanding it with the help of Raga Taraana in Raga Yaman

**SUBJECT: PERFORMING ARTS (DANCE)**

Unit	Month	Theory	Practical
<b>Unit 1</b>	April	<ul style="list-style-type: none"> <li>• Definition of Dance</li> <li>• Basic knowledge of Dance and Dance style</li> <li>• Type of Dances</li> </ul>	<ul style="list-style-type: none"> <li>• Warm up &amp; Basic Steps</li> <li>• Revision of steps</li> <li>• Bhajan/Stuti</li> </ul>
	June		
<b>Unit 2</b>	July	<ul style="list-style-type: none"> <li>• Why dance is helpful for human being</li> <li>• Knowledge about HastMudra</li> </ul>	<ul style="list-style-type: none"> <li>• Patriotic Dance</li> <li>• Garba/Raas-Folk dance</li> </ul>
	August		
	September		
<b>Project Work:</b> Collect information about folk dance (Chart distribution of dance name, state, pictures collections, costume and language when they are performing).			
<b>Unit 3</b>	October	<ul style="list-style-type: none"> <li>• Knowledge about Gharana (Indian Classical Dance)</li> </ul>	<ul style="list-style-type: none"> <li>• Subject related poem</li> <li>• Republic day related dance</li> <li>• Diwali dance</li> <li>• Western dance</li> </ul>
	November		
	December		
<b>Unit 4</b>	January		<ul style="list-style-type: none"> <li>• Sufi</li> <li>• Semi Classical</li> </ul>
	February		
	March		

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